INDIAN SCHOOL TALENT FEST 2026

Under the Aegis of the Board of Directors Indian Schools in Oman









ISTF 2026
INDIAN SCHOOL TALENT FEST

Hosted by
INDIAN SCHOOL BOUSHER

RULE BOOK

4th & 5th November 2026

INDIAN SCHOOL BOUSHER

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PREFACE

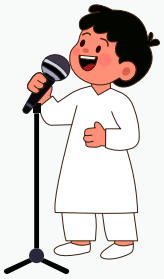




Indian School Bousher, a premier institution dedicated to nurturing young minds, has always been committed to providing students with meaningful opportunities to discover their potential and strive for excellence. With the steadfast support of the Board of Directors, Indian Schools in Oman, the school continues to champion a holistic approach to education, one that empowers learners to explore their talents, embrace creativity, and grow into confident and socially responsible individuals.

At Indian School Bousher, we believe that education extends beyond the classroom. It is through opportunities to create, perform, collaborate, and celebrate that young minds truly discover their strengths and learn to transform challenges into possibilities. Our commitment to nurturing every dimension of a child's potential finds its most vibrant expression in the **Indian School Talent Fest 2026.**





Over the years, the Indian School Talent Fest has grown into a much-anticipated celebration of creativity and artistic excellence, bringing together students from Indian Schools across Oman. More than a competition, it is a vibrant platform where diverse talents converge, ideas flourish, friendships are forged, and young artists find the confidence to shine.

The **Indian School Talent Fest 2026** celebrates the extraordinary spirit of our young learners, their imagination, passion, perseverance, and courage to express themselves. As students take centre stage, may this festival inspire them to dream boldly, create fearlessly, appreciate one another's talents, and carry forward the joy of artistic expression.

May the stage come alive with talent, creativity, and the limitless possibilities of young minds.



All the best!
Team ISB



Event Matrix








COMPETITIVE EVENTS TWINKLES: PREPARATORY STAGE - GRADES 3,4 & 5 [SOLO]				
Sl. No.	**Name of the Event**	**Event Code**	**Number of Participants**	**Time Limit**
1	Vocal Ignite - Where Voices Shine: Western Vocal Music	P-1	2	5 min
2	Desi Moves - Rhythm of the Roots: Folk Dance	P-2	2	6 min
3	Pot Palette - Clay Meets Colour: Pot Colouring	P-3	2	2 hrs
4	Poetic Pulse - Words that Sing: Poem Recitation [English]	P-4	2	4 min
5	किस्सों का कारवाँ (Kisson Ka Karwaan): Storytelling [Hindi]	P-5	2	4 min
6	Echoes of Timeless Tales: Storytelling [Sanskrit/Malayalam/ Tamil]	P-6	2	4 min

INDIAN SCHOOL TALENT FEST

Event Matrix








COMPETITIVE EVENT SPARKLES: MIDDLE STAGE - GRADES 6,7, & 8 [SOLO]				
Sl. No.	**Name of the Event**	**Event Code**	**Number of Participants**	**Time Limit**
1	Melody Quest: Light Music Vocal	M-1	2	5 min
2	Lasya Lahari: Mohiniyattam/ Bharatanatyam	M-2	2	10 min
3	Threaded Tales - Crafting Creativity: Crochet Making	M-3	2	3 hrs
4	Mandala Mystique - Circles of Imagination: Mandala Art	M-4	2	2 hrs 30 min
5	Vox Populi - Voice of the Moment: Extempore [English]	M-5	2	2 min(prep) 3 min
6	Orator's Edge - Speak, Stir, Soar: Declamation [English]	M-6	2	4 min
7	काव्यांजलि (Kavyanjali) - Poem Recitation (Hindi)	M-7	2	3 min
8	Verse Voyage: Poem Recitation [Sanskrit/Malayalam/Tamil]	M-8	2	4 min

INDIAN SCHOOL TALENT FEST

Event Matrix








COMPETITIVE EVENTS DYNAMIX: SECONDARY STAGE - GRADES 9,10,11, & 12 [SOLO]				
Sl. No.	**Name of the Event**	**Event Code**	**Number of Participants**	**Time Limit**
1	Naada Tarang - Symphony of the Soul: Carnatic Vocal	S-1	2	7 min
2	Grand Prelude - Echoes in Harmony: Instrumental Music	S-2	2	5 min
3	Nrithya Jyothi - Grace in Motion: Kuchipudi/Kathak	S-3	2	10 min
4	Spin and Still: Spot Choreography	S-4	2	2 min 30 sec
5	Canvas Alchemy - Stroke of Expression: Acrylic Painting	S-5	2	2 hrs 30 min
6	Pencil to Plot: Character Design & Storyboard	S-6	2	3 hrs
7	Breaking News! On-the-Spot News Presentation [English]	S-7	2	2 min (prep) 3 min
8	Comic Spotlight - Laughter Unleashed: Stand-Up Comedy [English]	S-8	2	4 min
9	Orator's Edge - Speak. Stir. Soar: Declamation [English]	S-9	2	4 min
10	विचारों की उड़ान: Extempore [Hindi]	S-10	2	2 min (prep) 2min

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Event Matrix








COMPETITIVE EVENTS VIBRANCE: OPEN CATEGORY - GRADES 1 - 12 [GROUP]				
Sl. No.	**Name of the Event**	**Event Code**	**Team (Number of Participants)**	**Time Limit**
1	Lok Tarang: Rhythms of the Roots: Indian Folk Song	O-1	1 Team (8-10)	5 min
2	Decibel Clash - Rock Beyond Limits: Western Rock Band	O-2	1 Team (6-8)	5min (prep) 10 min
3	Desh Rang - Melodies of Patriotism: Indian Patriotic Song	O-3	2 Teams (10 per team)	4 min
4	Golden Brass - Power in Every Beat: Brass Band	O-4	1 Team (10-15)	7 min
5	Footsteps of Heritage: Folk Dance	O-5	1 Team (8-10)	6 min
6	Beatbox Beats - Drop the Beat: Hip-Hop	O-6	2 Teams (8 – 10 per team)	5 min
7	Soul Moves - Freedom in Motion: Contemporary Dance	O-7	1 Team (2 + 1)	3 min
8	Nrityadhara - Grace in Unison: Classical Dance	O-8	1 Team (8 - 10)	10 min
9	Frame and Focus - Stories through the Lens: Photography	O-9	1 Team (4)	3 hrs
10	Beyond the Wire: Wire Sculpture	O-10	1 Team (4)	3 hrs
11	Silent Spotlight: Mime	O-11	1 Team (6-8)	7 min

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Event Matrix








NON-COMPETITIVE EVENTS UTAR & CWSN - GRADES 1 - 12				
Sl. No.	**Name of the Event**	**Event Code**	**Number of Participants**	**Time Limit**
1	UTAR - UNIQUE TALENT RECOGNITION	O-12	10	5 min
2	Beyond Boundaries' Talent [CWSN]	O-13	10	6 min



SCHOOL LEVEL EVENTS JINGLES: FOUNDATIONAL STAGE - GRADES 1 & 2 [SOLO]				
Sl. No.	**Name of the Event**	**Event Code**	**Number of Winners**	**Time Limit**
1	Natya Malar - Classical Dance: Bharatanatyam	F-1	2	3 min
2	Costume Carnival - Fancy Dress Competition	F-2	2	2 min



ISTF 2026 INDIAN SCHOOL TALENT FEST







GENERAL DIRECTIONS FOR PARTICIPATION

I. CATEGORIES

The competitive events will be conducted under the following categories:

Type of Event	Stage	Grades	Number of Events
Competitive	Twinkles - Preparatory Stage	3 - 5	6
Competitive	Sparkles - Middle Stage	6 - 8	8
Competitive	Dynamix - Secondary Stage	9 - 12	10
Competitive	Vibrance - Open Category	1 - 12	11
Non-Competitive	UTAR & CWSN	1 - 12	2
School-Level	Jingles - Foundational Stage	1 & 2	2

II. NUMBER OF ENTRIES

- For all solo competitive events, each participating school may nominate a maximum of two students for each event.
- For group competitive events (Open Category), please refer to Page No. 6 and event-wise details, for the prescribed number of teams and participants.
- Last Date for Registration: The last date for registration is 15 October 2026. The duly completed Entry Form should be sent to istf2026@isboman.com.

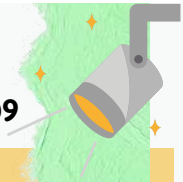


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GENERAL DIRECTIONS FOR PARTICIPATION

- **Changes in Participant Details: Any changes in the names or details of registered participants must be communicated to the Overall Coordinator on or before 20 October 2026. No changes will be entertained after the stipulated date.**
- **Identification of Participants: All participants must carry a valid Student Identity Card issued by their respective schools and produce it whenever required.**
- **Reporting and Confirmation of Entries: The Teacher Coordinators of participating schools are requested to report on Wednesday, 4 November 2026, at 7:00 a.m. to reconfirm their final entry list at the Registration Desk.**
- **Cancellation of Events: An event will be cancelled if fewer than three entries are received. The participating schools will be informed of such cancellation on or before 19 October 2026.**
- **Declaration and Presentation of Results: The results of all events will be displayed at the designated venues. Prizes, trophies, and certificates will be presented school-wise during the Valedictory Ceremony.**
- **Showcase of Performances: The three best performances in UTAR will be showcased during the Valedictory Ceremony on 5 November 2026.**
- **Valuables and Personal Belongings: Participants and Teacher Coordinators are responsible for the safety of their personal belongings and valuables. The organisers will not be responsible for any loss or damage.**



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GENERAL DIRECTIONS FOR PARTICIPATION

III. ACCOMMODATION

- **Accommodation for Out-station Schools: Complimentary accommodation on the school campus will be provided to outstation participating schools on prior request.**

1. **Student participants are required to bring their own bedding, sleeping bags and other personal requirements.**
2. **Bedding will be provided to accompanying teachers upon request.**
3. **Schools wishing to arrange hotel accommodation may request the organisers to facilitate the arrangements. All expenses towards hotel accommodation shall be borne by the participating school.**
4. **For further details regarding accommodation, please contact :**
   Mr. Ajay Singh Chauhan: Contact No.: +968 91175148,
   Mail ID: ajay- facilitator099@isboman.com / istf2026@isboman.com



IV. AUDIENCE ENTRY

Entry for the audience will be restricted. Indian School Bousher will issue invitations to participating schools for their staff members and participants.

V. ANONYMITY OF PARTICIPATING SCHOOLS

Participants must not disclose the identity of their school, either verbally or through any identifiable action, symbol, toys or attire, to the judges or the audience during the competition. Participants are expected to maintain anonymity throughout their performance.

VI. FEEDBACK AND SUGGESTIONS

Participating schools are requested to share their valuable feedback and suggestions with the organisers at the Control Room.



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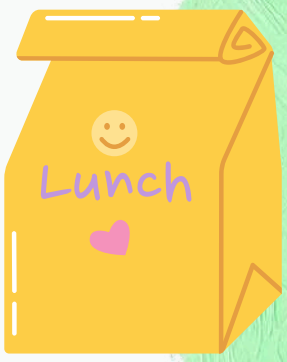
GENERAL DIRECTIONS FOR PARTICIPATION

VII. FOOD AND REFRESHMENTS

Food and refreshments will be provided to all participating students and School Coordinators. School Coordinators are requested to collect the registration kit from the Registration Desk at 7:00 a.m. on 4 and 5 November 2026.

→Tuesday, 3 November 2026

- **Dinner - 7:30 p.m. to 8:30 p.m. - only for the out-stationed schools staying in Indian School Bousher.**



→Wednesday, 4 November 2026

- **Breakfast - 7:00 a.m. to 8:30 a.m.**
  (For participants and teachers-in-charge)
- **Lunch - 12:00 noon**
  (For participants and teachers-in-charge)
- **Evening snacks - 3:00 p.m. to 4:00 p.m.**
  (For participants and teachers-in-charge)
- **Dinner - 7:30 p.m. to 8:30 p.m.**
  (Only for the out-stationed schools staying in Indian School Bousher)

→Thursday, 5 November 2026



- **Breakfast - 7:00 a.m. to 8:30 a.m.**
  (For participants and teachers-in-charge)
- **Lunch - 12:00 noon**
  (For participants and teachers-in-charge)
- **Evening snacks - 3:00 p.m. to 4:00 p.m.**
  (For participants and teachers-in-charge)
- **Dinner - 7:30 p.m. to 8:30 p.m.**
  (Only for the out-stationed schools staying in Indian School Bousher)

GENERAL DIRECTIONS FOR PARTICIPATION

VIII. Code of Conduct

Students or parents of any participating school must not interfere with the smooth conduct of the programme at any time inside the school premises. Participants and accompanying personnel are requested to refrain from engaging in conversations or direct interaction with the judges during the competition. Any necessary communication should be routed through the Event Coordinator.









INAUGURATION & VALEDICTORY FUNCTIONS

A. INAUGURATION



The Inaugural Function will be held on Wednesday 4 November 2026, at 9:30 a.m. in the Multi-Purpose Hall (MPH) of Indian School Bousher.

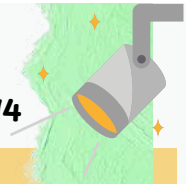
1. **School Flag: Each participating school must bring its school flag for the Inaugural Function and nominate one Student Team Leader to carry the flag during the Marching-in Ceremony.**
2. **Reporting of Student Team Leaders: The Student Team Leader, dressed in formal school uniform, must report at the MPH, at 7:00 a.m. to participate in the Marching-in and Oath-taking Ceremonies.**
3. **Seating: All participants and Teacher Coordinators must be seated in the Multi-Purpose Hall by 9:30 a.m.**

B. VALEDICTORY FUNCTION

The Valedictory Function will be held on Thursday 5 November 2026 at 5:30 p.m. in the Multi-Purpose Hall (MPH) of Indian School Bousher.

1. **Reporting and Seating: Students and School Coordinators of participating schools must be seated at their allotted places in the Multi-Purpose Hall at 5:00 p.m.**
2. **Prize Distribution: When a school's name is announced, the School Coordinator and two student representatives must proceed to the stage promptly to receive the prizes and mementos on behalf of their school.**
3. **Photography: The School Coordinator and two student representatives must position themselves appropriately on stage to facilitate clear photographs by the official photographer.**
4. **Collection of School Flags: School Coordinators must collect their respective school flags from the Multi-Purpose Hall after the Valedictory Function and before the departure.**

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GENERAL NORMS ABOUT COMPETITIONS



1. Respect the Culture and Traditions:

The themes, dialogues, costumes, choreography, make-up, and other aspects of each performance must be appropriate for a school competitions and respectful of the culture and traditions of the Sultanate of Oman. Please avoid using any music or theme which depicts any religion. Any violation in the above guidelines will result in disqualification.



2. Dress Code & Identity:

All participants, except those of Performing Art competitions should be formally/smartly dressed. The name of the school or the identity of the participant should not be disclosed before, during or after the event, until the results are announced.

- Participants should not wear their school uniforms or introduce themselves to the judges. Any participant who reveals their identity or gives out the name of their school will be disqualified immediately.
- Green Room: Each school will be assigned a designated green room for its performing participants. A detailed list of green room allocations will be provided to the respective School Coordinators. Coordinators must ensure that students use only the green room allocated to their school.



3. Events: Dos, Don'ts, Restrictions & Permissions:

- Live or recorded music used to enhance the performance of a participant is allowed only if the same is mentioned as 'allowed' in the specific rules of the event. Otherwise, the participants/teams are not allowed to use such support. Please note that accompanist/s will not be provided with certificates.

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GENERAL NORMS ABOUT COMPETITIONS

- A student should participate only in one event in the morning session and one in the afternoon session. There should not be a clash of timing for the participation. The schedule of events in the morning and afternoon sessions will be shared well in advance.
- Participants are not permitted to use mobile phones and electronic gadgets while in the waiting rooms during the event. Access to the waiting rooms is restricted to participants and teachers-in-charge.

4. Performance Time Limit:

A Participant/Team exceeding the stipulated maximum time limit for an event will incor a deduction in points as follows:



- Up to 30 seconds = No deduction
- 31 seconds to 1 minute = 5 marks deduction
- More than 1 minute = 10 marks deduction

(Note: The deduction will be made from the total marks obtained.)

5. Audio USB for the Performance:

- A USB containing ONLY the audio track (if required) for the performance should be handed over to the Venue Manager at the respective venues 30 minutes prior to the scheduled starting time of the event.
- The USB should be labelled with 'Chest No._EVENTNAME'. Do not write any number/name of the school on the USB other than the 'Chest No.'. The 'Chest No.' alloted to the participants/team must be used.
- The USB should contain ONLY the 'audio track' of the event, and no other file.
  (i.e. it should not contain other tracks of audio.)

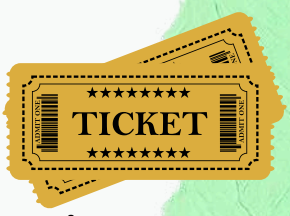






GENERAL NORMS ABOUT COMPETITIONS

- The 'file format' of the audio should be supported on 'Windows Media Player'. Other types of audio file formats will not be accepted.
- Keep a backup audio file ready to meet any emergency.



6. Chest Number:

- Each team/participant will be allotted a unique Chest Number, which must be displayed prominently throughout the performance. Judging will be based solely on the Chest Number, and identities will remain confidential until results are declared.
- Use of an incorrect or exchanged Chest Number will result in disqualification.
- The School Coordinator, team leader, or individual participant must report 30 minutes before the scheduled reporting time to draw the Chest Number. If absent, it will be allotted by the Venue Manager.
- The Order of Performance indicates the sequence of stage appearances. No order will be assigned for events conducted independently at the venue, such as Photography, Wire Sculpture, and Character Design.

7. Reporting for Performance:

- Contestants must report to their respective venues 30 minutes before the scheduled start time.
- The reporting times are 7:00 a.m. for the morning session and 1:30 p.m. for the afternoon session.
- Contestants must be fully prepared for their performance upon reporting. No additional time will be given for make-up, props, music, practice, or other preparations.
- Contestants reporting more than 30 minutes after the scheduled start time will be disqualified.









GENERAL NORMS ABOUT COMPETITIONS

- The time allotted will not be changed under any circumstances.
- Once the Order of Performance is finalized, three calls will be made for each contestant to report to the stage. Failure to perform after the third (final) call will result in disqualification. The organisers' decision in such matters will be final.

8. Grievances:

- All grievances must be submitted in writing by the School Coordinator of the participating school to the ISTF 2026 Office/Overall Coordinator. Students and parents must not approach the organisers regarding grievances.
- Any misconduct or undesirable behaviour by participants, teachers-in-charge, or accompanying parents may result in disqualification of the concerned participant/team.
- Grievances must be submitted within one hour of the result declaration.
- The parties concerned may be heard before a decision is taken. The decision of the Jury of Appeal shall be final and binding.

9. Rules - Prizes & Certificates

Grade Performance	Prizes & Certificates
A+	Outstanding Certificate
A	Excellent Certificate
B+	Commendable Certificate
B	Proficient Certificate
Participation	Participation Certificate



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GENERAL NORMS ABOUT COMPETITIONS

10. Points Calculation for the ISTF 2026 Championship Trophy

- **Each criterion carries 10 points. The scores obtained for all criteria will be collated to determine the final score.**
- **Based on their final scores, participants will be ranked and divided into four quartiles. Merit certificates will be awarded as follows:**

1. **Top 25%: A+**
2. **Next 25%: A**
3. **Next 25%: B+**
4. **Next 25%: B**

- **Participants scoring below the qualifying mean score will receive Participation Certificates.**
- **Accompanists are not eligible for certificates.**

Event Type	Outstanding	Excellent	Commendable	Proficient	Participation
Grades	A+	A	B+	B	P
Group Events	10	8	6	4	2
Solo Events	5	4	3	2	1





Event-wise Description,Specific Rules and Guidelines

Sl. No.	Name of the Event	Page No.
1	TWINKLES - PREPARATORY STAGE - GRADES 3 - 5	20
2	SPARKLES - MIDDLE STAGE - GRADES 6-8	25
3	DYNAMIX - SECONDARY STAGE - GRADES 9-12	31
4	VIBRANCE - OPEN CATEGORY - GRADES 1-12	39
5	UTAR & CWSN-GRADES 1 - 12	47
6	JINGLES - FOUNDATIONAL STAGE - GRADES 1 & 2	49



Twinkles - Preparatory - Grades 3 - 5

TWINKLES - PREPARATORY STAGE - GRADES 3 TO 5		
Sl. No.	**Name of the Event**	**Event Code**
1	Vocal Ignite - Where Voices Shine: Western Vocal Music	P-1
2	Desi Moves - Rhythm of the Roots: Folk Dance	P-2
3	Pot Palette - Clay Meets Colour: Pot Colouring	P-3
4	Poetic Pulse - Words that Sing: Poem Recitation [English]	P-4
5	किस्सों का कारवाँ (Kisson Ka Karwaan): Storytelling [Hindi]	P-5
6	Echoes of Timeless Tales: Storytelling [Sanskrit/Malayalam/Tamil]	P-6

Twinkles - Preparatory - Grades 3 - 5

Sl. No.	Event Details
1	**VOCAL IGNITE - WHERE VOICES SHINE: WESTERN VOCAL MUSIC** **General Guidelines and Rules** 1.Number of Participants: 2 2.Time Limit: 5 Minutes 3.Each participant may be accompanied by one live accompanist only. 4.The use of pre-recorded or programmed accompaniment, including MIDI files, MP3 tracks, karaoke, electronic keyboard accompaniments, or any other form of recorded music, is strictly prohibited. 5.The evaluation will focus primarily on the vocal performance. Although live accompaniment is permitted, it will not be evaluated and must complement the performance without overshadowing the vocalist. 6.Participants must bring their own musical instrument(s), if required. 7.All songs must be performed in English and must contain appropriate and dignified lyrics suitable for a school audience. 8.Judging Criteria (50 Marks) ❖ Song Selection ❖ Vocal Accuracy (Pitch & Intonation) ❖ Voice Quality & Clarity ❖ Rhythm, Tempo & Expression ❖ Stage Presence & Overall Performance
2	**DESI MOVES - RHYTHM OF THE ROOTS: FOLK DANCE** **General Guidelines and Rules** 1.Number of Participants: 02 2.Time Limit: 6 Minutes 3.The performance must showcase a recognised Indian folk-dance style. Songs or music from films/movies are not permitted. 4.Costumes, music, choreography, and presentation must be appropriate for a school audience and must respect the cultures of India and Oman. 5.The performance audio must be submitted in MP3 format on a USB drive 30 minutes prior to the scheduled start time of the event. Participants must also carry a backup copy. The USB drive must contain ONLY the audio track required for the performance. 6.Props are permitted. 7.The style of folk dance to be performed by each participant must be specified at the time of registration. 8.Judging Criteria (50 Marks) ❖ Elements of Dance Style ❖ Rhythm & Synchronization ❖ Entry/Exit Formation & Choreography ❖ Makeup, Costumes & Accessories ❖ Presentation & Audience Appeal

Twinkles - Preparatory - Grades 3 - 5

Sl. No.	Event Details
3	**POT PALETTE - CLAY MEETS COLOUR: POT COLOURING** **General Guidelines and Rules** 1.Number of Participants: 2 2.Duration: 2 Hours 3.Theme: Colours of Nature 4.Medium: Participants may use acrylic colours, poster colours, water colours, sketch pens, or any safe and school-appropriate painting materials. The use of varnish in any form, including spray or liquid varnish, is strictly prohibited. 5.The competition will be conducted on a plain clay pot measuring 6-8 inches, which will be provided by the host school. 6.Participants must bring their own colours and other necessary materials. 7.Participants may showcase their creativity by decorating the pot with nature-inspired elements and freehand designs. 8.Only hand-painted artwork is permitted. The use of pre-made templates, stencils, stickers, printed designs, glitter sheets, or decorative accessories is strictly prohibited. 9.The artwork must be completed within the allotted time and must be the original work of the participant. 10.Judging Criteria (50 Marks) ❖ Creativity & Originality ❖ Relevance to Theme ❖ Colour Combination & Aesthetics ❖ Neatness & Finishing ❖ Overall Presentation
4	**POETIC PULSE - WORDS THAT SING: POEM RECITATION [ENGLISH]** **General Guidelines and Rules** 1.Number of Participants: 2 2.Time Limit: 4 Minutes 3.Participants may recite a poem of their choice, provided that it is appropriate for a school audience. 4.The poem must be recited entirely from memory. Reading from a printed sheet, script, or any other reference material is not permitted. 5.The use of offensive, political, or otherwise inappropriate content is strictly prohibited. 6.The poem must be presented in its original form, without any alterations or modifications. 7.The poem must have a clearly identified poet/author. Anonymous poems or poems with unknown authors will not be accepted. 8.Before beginning the recitation, participants must announce the title of the poem and the name of the poet/author. 9. Judging Criteria (50 Marks) ❖ Appropriate Choice of Poem ❖ Voice & Articulation ❖ Dramatic Appropriateness ❖ Fluency ❖ Overall Performance

Twinkles - Preparatory - Grades 3 - 5

Sl.	Event Details
5	किस्सों का कारवाँ (KISSON KA KARWAAN): STORYTELLING [HINDI] **General Guidelines and Rules** 1. Number of Participants: 2 2.Time Limit: 4 Minutes 3.The story must be presented entirely in Hindi. The use of any other language is not permitted. 4.Participants are required to wear traditional Indian attire appropriate to the theme or characters of the story. 5. Physical props are permitted, provided they are relevant to the story and safe for use on stage. 6.The use of digital background screens, electronic sound effects, or pre-recorded audio tracks is strictly prohibited. 7.The story must be narrated entirely from memory. Reading from a script, charts, or cue card, or any other reference material is strictly prohibited and may result in a deduction of marks. 8.Judging Criteria (50 Marks) ❖ Content ❖ Language & Vocabulary ❖ Pronunciation & Clarity ❖ Expression & Voice Modulation ❖ Overall Performance
6	**ECHOES OF TIMELESS TALES: STORYTELLING [SANSKRIT/MALAYALAM/TAMIL]** **General Guidelines and Rules** 1.Number of Participants: 2 [The event shall have two participants, irrespective of the language category.] 2.Time Limit: 4 Minutes 3.Participants may narrate a story of their choice within the prescribed time limit. 4.The story must be based on moral values or be an original story appropriate to the participants' age group. Participants are encouraged to present the story in an engaging manner rather than merely memorising and reproducing the text. 5.The story must be narrated entirely from memory. Reading from a script, charts, cue cards, or any other reference material is not permitted. 6.Simple costumes and minimal props are permitted. 7.All performances must be strictly appropriate for a school-level cultural and literary festival. Religious preaching, sectarian or faith-based controversy, political or controversial subjects, violence, abusive or offensive language, inappropriate dialogues, discriminatory content, or material that may hurt the sentiments of any individual or community are strictly prohibited.

INDIAN SCHOOL TALENT FEST

Twinkles - Preparatory - Grades 3 - 5

Sl. No.	Event Details
6	8.Note: The competition is conducted separately in different languages; however, all language categories shall be considered one single event for the purpose of evaluation and preparation of the final results. 9.Event Details: · कथाकथनम् - Sanskrit Storytelling: The story must be selected from Panchatantra, Hitopadeśa, stories based on moral values, or age-appropriate original Sanskrit stories · The story must be selected from moral-based stories of Malayalam/Tamil literature. 10.Judging Criteria (50 Marks) ❖ Language & Pronunciation ❖ Voice & Expression ❖ Narrative Techniques ❖ Creativity & Presentation ❖ Stage Presence & Impact



Sparkles - Middle - Grades 6 - 8

SPARKLES - MIDDLE STAGE - GRADES 6-8		
Sl. No.	**Name of the Event**	**Event Code**
1	Melody Quest: Light Music Vocal	M-1
2	Lasya Lahari: Mohiniyattam/ Bharatanatyam	M-2
3	Threaded Tales - Crafting Creativity: Crochet Making	M-3
4	Mandala Mystique - Circles of Imagination: Mandala Art	M-4
5	Vox Populi - Voice of the Moment: Extempore [English]	M-5
6	Orator's Edge - Speak.Stir.Soar: Declamation [English]	M-6
7	काव्यांजलि (Kavyanjali) - Poem Recitation (Hindi)	M-7
8	Verse Voyage: Poem Recitation [Sanskrit/Malayalam/Tamil]	M-8

INDIAN SCHOOL TALENT FEST

Sparkles - Middle - Grades 6 - 8

Sl. No.	Event Details
1	**MELODY QUEST: LIGHT MUSIC VOCAL** **General Guidelines and Rules** 1.Number of Participants: 2 2.Time Limit: 5 Minutes 3.A shruti box or tanpura, either electronic or manual, may be used. In addition, a maximum of two accompanying instruments may be used. 4.Pre-programmed accompaniments using electronic keyboards or similar devices, as well as MIDI, MP3, or karaoke tracks, may be used, subject to the rules of the event. Participants are responsible for arranging and operating all accompanying materials or equipment required for their performance. 5.Only the vocal performance will be evaluated. Background music or instrumental accompaniment will not be assessed as a separate criterion. However, the accompaniment must complement the vocal performance and must not adversely affect the overall presentation. 6.Participants must bring their own musical instruments and any other equipment required for the performance. 7.The lyrics must be in one Indian language only. Film songs are strictly prohibited. The selected song must be appropriate for a school-level competition in its theme, language, and content. 8.Judging Criteria (50 Marks) ❖ Choice of Song ❖ Pitch & Dynamics ❖ Voice Texture & Clarity ❖ Melody & Rhythm ❖ Presentation
2	**LASYA LAHARI: MOHINIYATTAM / BHARATANATYAM** **General Guidelines and Rules** 1.Number of Participants: 2 2.Time Limit: 10 Minutes 3.Participants may present either Bharatanatyam or Mohiniyattam. 4.The choreography, music, expressions, movements, and presentation must reflect the distinctive characteristics and traditional aesthetics of the chosen dance form. 5.Costumes, music, and choreography must be appropriate for a school-level competition and audience. The presentation must respect the cultural traditions of India and the Sultanate of Oman. 6.Participants must submit their performance audio in MP3 format on a USB drive 30 minutes before the commencement of the event. Participants are advised to carry a backup copy of the audio file. 7.Props are not permitted during the performance. 8. Judging Criteria (50 Marks) ❖ Elements of Dance Style ❖ Costumes & Accessories ❖ Expression ❖ Angashudhi ❖ Presentation & Audience Appeal

Sparkles - Middle - Grades 6 - 8

Sl. No.	Event Details
3	**THREADED TALES - CRAFTING CREATIVITY: CROCHET MAKING** **General Guidelines and Rules** 1.Number of Participants: 2 2.Duration: 3 Hours 3.Theme: "Bridging Cultures: Indian Mandalas and Omani Khunjar Patterns" 4.Participants must create a decorative crochet piece, such as a coaster, doily, or small wall hanging, incorporating traditional design elements inspired by both Indian and Omani cultures. 5.Materials and Tools: • Participants must bring their own crochet hooks of various sizes and yarn. All yarn must be completely unused and in its original state before the competition begins. Only standard textile yarn, such as cotton, acrylic, or wool, may be used. • Participants must bring all necessary tools and accessories, including: ★ Scissors ★ Stitch markers ★ Yarn needles ★ Measuring tape 6.The organisers will verify all materials and tools before the timer starts. 7.All work must be completed entirely during the competition. 8.Pre-made bases, partially crocheted sections, and any other pre-prepared work are strictly prohibited. Printed pattern charts, written patterns, or any other pattern references may not be brought into the competition venue. 9.Judging Criteria (50 Marks) ❖ Relevance to Theme & Design Integration ❖ Stitch Consistency & Gauge Uniformity ❖ Complexity of Technique Used ❖ Neatness (No loose ends or messy joins) ❖ Functional Creativity & Overall Appeal
4	**MANDALA MYSTIQUE - CIRCLES OF IMAGINATION: MANDALA ART** **General Guidelines and Rules** 1.Number of Participants: 2 2.Duration: 2 Hours 30 Minutes 3.Theme: NATURE'S BEAUTY 4.Participants may incorporate cultural, traditional, and symbolic elements into their mandala designs to express the concepts of unity and interconnectedness among the elements of nature. 5.Participants may use colours, sketch pens, pencils, watercolours, or other safe and school-appropriate art materials. Only drawing and painting materials may be used. 6.The artwork must be created on A3-size paper (11.7 × 16.5 inches), which will be provided by the host school.

INDIAN SCHOOL TALENT FEST

Sparkles - Middle - Grades 6 - 8

Sl. No.	Event Details
4	7.The mandala must be created entirely during the competition. Participants must develop their designs independently, without using pre-prepared templates, stencils, or other reference materials. 8.Judging Criteria (50 Marks) ❖ Creativity & Originality ❖ Symmetry & Precision ❖ Colour Combination & Aesthetics ❖ Neatness & Technique ❖ Overall Impact
5	**VOX POPULI - VOICE OF THE MOMENT: EXTEMPORE [ENGLISH]** General Guidelines and Rules 1.Number of Participants: 2 2.Time Limit: • Preparation Time: 2 Minutes • Speaking Time: 3 Minutes 3.The participant will be given a topic on the spot through a draw or selection. 4.The speech must be delivered entirely in English while remaining strictly focused on the given topic. 5.The speech must reflect the participant's own ideas and expressions. Reading from notes, books, or electronic devices is not permitted. The use of mobile phones, smartwatches, tablets, or any other electronic devices during the performance & preparation is strictly prohibited. 6.Participants should maintain appropriate language, gestures, body language, and stage etiquette throughout the performance. 7.Judging Criteria (50 Marks) ❖ Content & Relevance ❖ Confidence & Delivery ❖ Fluency & Accuracy ❖ Vocabulary & Pronunciation ❖ Originality & Overall Impact
6	**ORATOR'S EDGE - SPEAK.STIR.SOAR: DECLAMATION [ENGLISH]** General Guidelines and Rules 1. Number of Participants: 2 2.Time Limit: 4 minutes 3.Language: English 4.Participants may deliver an original speech or a well-known speech by a renowned personality, with due acknowledgement of the original speaker where applicable. 5.Participants must deliver the speech from memory. Reading from paper, cue cards, props, background music, or electronic devices is not permitted. 6.Speeches must not contain vulgarity, hate speech, anti-religious, anti-national, defamatory, or discriminatory remarks. Any violation will result in immediate disqualification.

INDIAN SCHOOL TALENT FEST

Sparkles - Middle - Grades 6 - 8

Sl. No.	Event Details
6	7.Participants are encouraged to present the speech with their own style and understanding while preserving its intended message. 8.Participants may choose a topic or speech from the given list. 9.Judging Criteria (50 Marks) ❖ Content & Relevance ❖ Clarity of Speech & Pronunciation ❖ Voice Modulation & Expression ❖ Confidence & Stage Presence ❖ Overall Impact & Audience Engagement Reference Speeches: 1. Swami Vivekananda – Address at the Parliament of the World's Religions (1893) • Theme: Universal brotherhood, tolerance, and harmony 2. Nelson Mandela – An Ideal for Which I Am Prepared to Die • Theme: Democracy and human rights 3. Malala Yousafzai – United Nations Speech • Theme: Education and girls' rights 4. A.P.J. Abdul Kalam – Dream, Dream, Dream • Theme: Youth, innovation, and nation-building 5. Martin Luther King Jr. – I Have a Dream (1963) • Theme: Equality, justice, hope
7	काव्यांजलि (Kavyanjali) - POEM RECITATION (HINDI) - SOLO General Guidelines and Rules 1.Number of Participants: 2 2.Time Limit: 3 Minutes 3.Participants may select and recite a dramatic poem of their choice in Hindi. 4.Participants are expected to recite the poem from memory. Occasional consultation of the poem may be permitted; however, reciting directly from a script may result in a deduction of marks. 5.Participants must wear an Indian traditional outfit. 6.All performances must be strictly appropriate for a school-level cultural and literary festival. Religious preaching, sectarian or faith-based controversy, political or controversial subjects, violence, abusive or offensive language, harmful influences, or discriminatory content that may hurt the sentiments of any individual or community are strictly prohibited. 7.Participants are advised to select a poem that is appropriate for their age group and suitable for effective dramatic presentation. 8.Judging Criteria (50 Marks) ❖ Appropriate Choice of Poem ❖ Pronunciation, Fluency & Clarity ❖ Dramatic Appropriateness ❖ Expression & Voice Modulation ❖ Overall Performance

Sparkles - Middle - Grades 6 - 8

Sl. No.	Event Details
8	**VERSE VOYAGE: POEM RECITATION [SANSKRIT/MALAYALAM/TAMIL]** **General Guidelines and Rules** 1.Number of Participants: 2 [The event shall have two participants, irrespective of the language category.] 2.Time Limit: 4 Minutes 3.The entire poem must be recited from memory. Printed texts, books, papers, cue cards, mobile phones, props, or any other form of prompting material are not permitted during the performance. 4.Participants may wear appropriate traditional attire that complements the spirit and cultural essence of the event. However, traditional attire is optional and not mandatory. 5.All performances must be strictly appropriate for a school-level cultural and literary festival. Religious preaching, sectarian or faith-based controversy, political or controversial subjects, violence, abusive or offensive language, harmful influences, and discriminatory content that may hurt the sentiments of any individual or community are strictly prohibited. 6.Note: The competition is conducted separately in different languages; however, all language categories shall be considered one single event for the purpose of evaluation and preparation of the final results. 7.Event Details: • संस्कृतकाव्यपाठः- Sanskrit Recitation: Participants shall recite a Sanskrit poem, śloka, subhāṣita, literary passage or suitable Sanskrit composition. Participants should demonstrate not merely memorisation but also an understanding of the meaning, mood and भाव of the selected composition. • Malayalam Recitation: Participants shall recite a Malayalam poem by the poet Sugathakumari. • Tamil Recitation: Participants shall recite a Tamil poem by the poet Subramania Bharathiyar. 8.Judging Criteria (50 Marks) ❖ Fluency & Diction ❖ Clarity & Articulation ❖ Rhythm, Metre & Pace ❖ Voice Modulation & Intonation ❖ Expression

Dynamix - Secondary - Grades 9 - 12

DYNAMIX - SECONDARY STAGE - GRADES 9-12		
Sl. No.	**Name of the Event**	**Event Code**
1	Naada Tarang - Symphony of the Soul: Carnatic Vocal	S-1
2	Grand Prelude - Echoes in Harmony: Instrumental Music	S-2
3	Nrithya Jyothi - Grace in Motion: Kuchipudi/ Kathak	S-3
4	Spin and Still: Spot Choreography	S-4
5	Canvas Alchemy - Stroke of Expression: Acrylic Painting	S-5
6	Pencil to Plot: Character Design & Storyboard	S-6
7	Breaking News! On-the-Spot News Presentation [English]	S-7
8	Comic Spotlight-Laughter Unleashed: Stand-Up Comedy [English]	S-8
9	Orator's Edge - Speak.Stir.Soar: Declamation [English]	S-9
10	विचारों की उड़ान: Extempore [Hindi]	S-10

Dynamix - Secondary - Grades 9 - 12

Sl. No.	Event Details
1	**NAADA TARANG - SYMPHONY OF THE SOUL: CARNATIC VOCAL** **General Guidelines and Rules** 1.Number of Participants: 2 2.Time Limit: 7 Minutes 3.The participant must perform one Carnatic Keerthanam. 4.The performance should include Manodharma Sangeetham appropriate to the chosen composition. 5.Manodharma Sangeetham may include Raga Alapana, Kalpana Swaras, Neraval, or other suitable improvisational elements. 6.The Keerthanam and Manodharma Sangeetham must be presented in the Carnatic style. 7.Participants must maintain proper Shruti and Tāla throughout the performance. 8.A Shruti box/Tambura may be used. 9.The performance must be presented as a solo vocal performance. 10.Judging Criteria (50 Marks) ❖ Tala & Shruti ❖ Raga Bhava ❖ Manodharma & Improvisation ❖ Diction ❖ Presentation & Performance
2	**GRAND PRELUDE - ECHOES IN HARMONY: INSTRUMENTAL MUSIC** **General Guidelines and Rules** 1.Number of Participants: 2 2.Time Limit: 5 Minutes 3.Participants must bring their own instruments for the performance. Only a standard 5-piece drum kit will be provided on stage. 4.No backing tracks, pre-recorded music, USB devices, or additional live performers are permitted. Sheet music is allowed; however, performing from memory is encouraged and will be considered in the scoring. 5.Appropriate formal or concert dress attire is mandatory for all participants. 6.Judging Criteria (50 Marks) ❖ Technical Skill ❖ Expressiveness ❖ Tone Quality ❖ Rhythmic Precision & Timing ❖ Overall Presentation
3	**NRITHYA JYOTHI - GRACE IN MOTION: KUCHIPUDI/KATHAK** **General Guidelines and Rules** 1.Number of Participants: 2

INDIAN SCHOOL TALENT FEST

Dynamix - Secondary - Grades 9 - 12

Sl. No.	Event Details
3	2.Time Limit: 10 Minutes 3.Styles Allowed: Kathak or Kuchipudi 4.Costumes, music, and choreography must be appropriate for a school audience and must respect the cultural traditions of India and Oman. 5.Participants must submit their performance audio in MP3 format on a USB drive 30 minutes before the commencement of the event and must carry a backup copy. 6.Props are not permitted during the performance. 7.Judging Criteria (50 Marks) ❖ Makeup, Costume & Accessories ❖ Natya ❖ Nritta ❖ Abhinaya ❖ Angashudhi
4	**SPIN AND STILL: SPOT CHOREOGRAPHY** Spin and Still is an on-the-spot dance competition in which five different types of music, each played for 30 seconds, will be presented to the participant. The participant must respond and perform spontaneously to each piece of music. The competition is designed to assess the participant's creativity, musicality, adaptability, technical skills, and overall performance. Participants must begin dancing as soon as the music starts and seamlessly adapt their performance when the next piece of music is played. General Guidelines and Rules: 1.Number of Participants: 2 2.Time Limit: 2½ Minutes [30 seconds each for 5 different styles of music] 3.Five different types of music will be played, with each piece lasting 30 seconds. 4.The dance must be appropriate and relevant to the music being played. 5.Participants may wear comfortable attire suitable for a dance performance. The attire must comply with school standards and respect the culture and traditions of the Sultanate of Oman. 6.The music will be selected and played by the organisers. No information or clues regarding the music will be provided to participants in advance. 7.Judging criteria (50 Marks) ❖ Costume ❖ Musicality & Synchronisation ❖ Creativity & Originality ❖ Technical skill & Execution ❖ Overall performance
5	**CANVAS ALCHEMY - STROKE OF EXPRESSION: ACRYLIC PAINTING** General Guidelines and Rules 1. Number of Participants: 2 2. Duration: 2 Hours and 30 Minutes

Dynamix - Secondary - Grades 9 - 12

Sl. No.	Event Details
5	3.Theme: "The Sail of Friendship" The theme symbolises the traditional dhows and ships that have crossed the Arabian Sea for centuries, carrying shared stories, cultures, and connections. 4.Each participant will be provided with a 40 cm × 50 cm white canvas, which must be used for the competition. 5.Materials and Medium: • Participants may use acrylic colours or poster colours only. • The use of oil paints, varnish in any form [spray or liquid], spray paints, digital prints, pre-drawn sketches, stencils, or tracing is strictly prohibited. • Participants must bring their own colours, brushes, palette, water container, pencils for sketching, rags, and other necessary materials. 6.The artwork must be created entirely by the participant during the competition. Participants must work independently and may not use any pre-prepared or traced artwork. 7. Judging Criteria (50 Marks) ❖ Relevance to Theme ❖ Creativity & Originality ❖ Composition & Colour Harmony ❖ Execution & Neatness ❖ Overall Impact
6	PENCIL TO PLOT: CHARACTER DESIGN & STORYBOARD General Guidelines and Rules 1.Number of Participants: 2 2.Time Limit: 3 Hours 3.Participants will be provided with a short story/passage. Based on the given story/passage, participants must create an original character and develop a storyboard showing the important events of the story. 4.Characters must be designed based on the given story. Their appearance, clothing, age, expressions, and personality should match the story. • Characters must be original creations of the participants. The character design should clearly communicate each character's role and personality. • Character designs should be neat, creative, and visually appealing. • The storyboard must be developed solely from the given story. Scenes should be arranged in a clear beginning → middle → climax → ending sequence. • Each frame should clearly communicate the action or event taking place. • Participants should use appropriate camera angles, shot types, poses, and expressions. Dialogue-box should be included where necessary. 5.Materials to be brought by participants: • Drawing Materials: Pencils - HB, 2B, 4B, 6B, Eraser, Sharpener, Ruler, Black fineliner/ Artline pen, and Black twin Marker pens.

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Sl. No.	Event Details
6	• Colouring Materials: Colour pencils, Sketch pens, Watercolour, Poster colours, Acrylic colours, Oil pastels, Soft pastels, Brush pens, Painting Materials, Brushes – round and flat, different sizes, Palette, Water container, Mixing tray, Tissue/cotton cloth, Masking tape, Paper & Presentation. • Students may bring a drawing board, clipboard & transparent folder to carry artwork. 6.Drawing sheets/storyboard sheets will be provided by the organisers. 7.The use or possession of any pre-prepared or externally sourced material is strictly prohibited, including pre-drawn or printed characters, pre-made storyboard frames, tracing sheets, stencils, AI-generated or printed artwork, ready-made character templates, or any artwork prepared before the commencement of the competition. 8.Judging Criteria (50 Marks): ❖ Character Design & Originality ❖ Story Development & Visual Sequencing ❖ Creativity & Imagination ❖ Drawing Skills & Visual Execution ❖ Overall Presentation
7	**BREAKING NEWS! ON-THE-SPOT NEWS PRESENTATION [ENGLISH]** General Guidelines and Rules 1.Number of Participants: 2 2.Time Limit: • Preparation: 2 Minutes • Presentation: 3 Minutes 3.Event Instructions: • Each participant will be given a news topic or situation on the spot through a draw of lots. • Participants will be given limited preparation time to organise their thoughts and structure their presentation. • The presentation must be delivered in English. • Participants should present the assigned topic in the style of a news reporter. • The presentation should include: ➢ An appropriate introduction to the news ➢ Relevant details and key information ➢ Logical sequencing of information ➢ A suitable conclusion or sign-off • Participants may use appropriate reporting techniques, expressions, voice modulation, and gestures to enhance their presentation. • The content should be factual, relevant, appropriate, and respectful. • Participants are expected to maintain professional standards of language, presentation, and sensitivity. The use of electronic devices, reference materials, or external assistance will not be permitted during the preparation or presentation.

Dynamix - Secondary - Grades 9 - 12

Sl. No.	Event Details
7	4.Judging Criteria (50 Marks) ❖ Content & Organisation ❖ Language & Fluency ❖ News Presentation Skills ❖ Spontaneity & Creativity ❖ Overall Impact
8	**COMIC SPOTLIGHT-LAUGHTER UNLEASHED: STAND-UP COMEDY [ENGLISH]** General Guidelines and Rules 1.Number of Participants: 2 2.Time Limit: 4 Minutes 3.Language: • The performance must be delivered primarily in English. • Another language may be used sparingly to add regional flavour or for relevant regional references. 4.Originality: • All jokes, anecdotes, references, dialogues, and presentation must be original and personal. • Participants are expected to present original material rather than content sourced from professional comedians, social media platforms, films, television programmes, or other sources. 5.Participants are expected to maintain appropriate standards of language, content, and presentation. The performance should: - • Be suitable for a school-level competition. • Maintain appropriate language and humour throughout. • Respect religious sentiments, cultural values, and national sentiments. • Avoid vulgar, obscene, offensive, discriminatory, or inappropriate content. • Avoid inappropriate puns, double entendres, or suggestive references. • Refrain from personal attacks, insults, or derogatory remarks directed at individuals, communities, institutions, or cultures. • Any serious violation of these guidelines may result in immediate disqualification from the competition. 6.Background Music and Props: • No background music is permitted. • Props or supporting materials may be used only with the prior approval of the organisers. 7.Judging criteria (50 Marks) ❖ Clarity of Speech ❖ Comic Delivery & Humour ❖ Confidence & Attitude ❖ Stage Presence ❖ Content

Dynamix - Secondary - Grades 9 - 12

Sl. No.	Event Details
9	**ORATOR'S EDGE - SPEAK.STIR. SOAR: DECLAMATION [ENGLISH]** **General Guidelines and Rules** 1.Number of Participants: 2 2.Time Limit: 4 minutes 3.Language: English 4.Participants may choose topics or speeches from the given list that inspire positive change, leadership, empathy, innovation, or social responsibility. 5.Participants should deliver the speech from memory. Reading from paper, cue cards, props, background music, or electronic devices is not permitted. 6.Speeches must not contain vulgarity, hate speech, anti-religious, anti-national, defamatory, or discriminatory remarks. Violation will lead to immediate disqualification. 7.Participants are encouraged to present the speech with their own style and understanding while preserving its intended message. 8.Judging Criteria (50 Marks) ❖ Content & Relevance ❖ Clarity of Speech & Pronunciation ❖ Voice Modulation & Expression ❖ Confidence & Stage Presence ❖ Overall Impact & Audience Engagement List of Speeches: 1. Martin Luther King Jr. – I Have a Dream • Theme: Equality, justice, and hope 2. Nelson Mandela – Inauguration Speech (1994) • Theme: Freedom, reconciliation, equality 3. Mark Antony – Funeral Speech from Julius Caesar • Theme: Persuasion, rhetoric, oratory 4. Charlie Chaplin – Final Speech from The Great Dictator (1940) • Theme: Peace, humanity, freedom 5. Steve Jobs – Stanford Commencement Address (2005) • Theme: Following one's passion, perseverance, and embracing life's journey

Dynamix - Secondary - Grades 9 - 12

Sl. No.	Event Details
10	**विचारों की उड़ान - EXTEMPORE [HINDI]** **General Guidelines and Rules** 1.Number of Participants: 02 2.Time Limit: • Preparation Time: 2 Minutes • Presentation: 2 Minutes 3.Each participant will be given a topic on the spot. 4.The speech must be delivered in Hindi. 5.Participants must speak without reading from books or electronic devices. 6.Participants may make brief points or notes during the allotted preparation time; however, these notes may not be referred to during the presentation. 7.The speech must remain relevant to the given topic and maintain a clear focus throughout. 8.All performances must be strictly appropriate for a school-level cultural and literary festival. Participants shall not include religious preaching, sectarian or faith-based controversy, political or controversial subjects, violence, abusive or offensive language, negative or harmful influences, or discriminatory content that may hurt the sentiments of any individual or community. 9.Judging Criteria (50 Marks) ❖ Content & Relevance ❖ Fluency & Language ❖ Organization & Structure ❖ Confidence & Presentation ❖ Time Management & Voice Modulation

Vibrance – Open Category – Grades 1 - 12

VIBRANCE - OPEN CATEGORY - GRADES 1-12		
Sl. No.	**Name of the Event**	**Event Code**
1	Lok Tarang: Rhythms of the Roots: Indian Folk Song	O-1
2	Decibel Clash - Rock Beyond Limits: Western Rock Band	O-2
3	Desh Rang - Melodies of Patriotism: Indian Patriotic Song	O-3
4	Golden Brass - Power in Every Beat: Brass Band	O-4
5	Footsteps of Heritage: Folk Dance	O-5
6	Beatbox Beats - Drop the Beat: Hip-Hop	O-6
7	Soul Moves - Freedom in Motion: Contemporary Dance	O-7
8	Nrityadhara - Grace in Unison: Classical Dance [Group]	O-8
9	Frame and Focus - Stories through the Lens: Photography	O-9
10	Beyond the Wire: Wire Sculpture	O-10
11	Silent Spotlight: Mime	O-11

Vibrance – Open Category – Grades 1 - 12

Sl. No.	Event Details
1	**LOK TARANG: RHYTHMS OF THE ROOTS: INDIAN FOLK SONG** **General Guidelines and Rules** 1.Number of Teams: 1 (8-10 participants, including singers and instrumentalists) 2.Time Limit: 5 Minutes 3.Only traditional Indian folk songs are permitted. Film songs are strictly prohibited. 4.The folk song may be performed in any recognised Indian language or dialect, but it must be an authentic folk song or traditional folk rendition. 5. Participants are encouraged to wear attire that reflects the cultural tradition of the folk song. 6.Pre-programmed music is not allowed. Only live musical accompaniment is permitted. 7.A maximum of three participants may provide live instrumental accompaniment. Each participant may play only one instrument (any type). Instrumentalists are included within the maximum team strength of 10 participants. 8.Participants must bring their own instruments. 9.Judging Criteria (50 Marks) ❖ Vocal Quality & Pitch Accuracy ❖ Rhythm & Tempo ❖ Folk Style & Authenticity ❖ Expression & Pronunciation ❖ Stage Presence & Overall Presentation
2	**DECIBEL CLASH - ROCK BEYOND LIMITS: WESTERN ROCK BAND** **General Guidelines and Rules** 1.Number of Teams: 1 (6-8 participants - including singers and instrumentalists) 2.Time Limit: 15 Minutes Setup Time: 5 Minutes Performance Time: 10 Minutes 3.Pre-recorded backing tracks, lip-syncing, or autotune processing are strictly prohibited. 4.Each band must bring their own instruments for the performance. The host school will provide only a standard drum set. 5.Songs performed should be related to the Rock genre and should be in English only, with decent, acceptable lyrics. Profanity, hate speech, or explicit offensive material in original lyrics or stage banter will lead to immediate disqualification. 6.All performances must be presented as live music 7.Each band must perform at least one original composition as part of its performance. 8.Judging Criteria (50 Marks) ❖ Stage Presence ❖ Coordination ❖ Creativity & Improvisation ❖ Harmony ❖ Audience Engagement

Vibrance – Open Category – Grades 1 - 12

Sl. No.	Event Details
3	**DESH RANG - MELODIES OF PATRIOTISM: INDIAN PATRIOTIC SONG** **General Guidelines and Rules** 1.Number of Teams: 2 Teams [10 participants per team] 2.Time Limit: 4 Minutes 3.Only Indian patriotic songs are permitted; film/movie songs are not allowed. 4.The song must be performed in an Indian language and must contain appropriate and dignified lyrics suitable for a school audience. 5.Electronic instruments are permitted. 6.The judging will focus on the quality of singing. Background music and instrumental accompaniment will not be evaluated as a separate criterion but must complement the vocal performance. 7.Judging Criteria (50 Marks) ❖ Choice of Song ❖ Coordination ❖ Creativity& improvisation ❖ Harmony ❖ Presentation
4	**GOLDEN BRASS - POWER IN EVERY BEAT: BRASS BAND** **General Guidelines and Rules** 1.Number of Teams: 1 [10-15 participants] 2.Time Limit: 7 Minutes. 3.The team must comprise the following, with the minimum number of players specified: → Drum Major – 1 → Snare Drummers – 3 → Bass Drummer – 1 → Cymbal Player – 1 → Other Percussionists – 4 [Using appropriate percussion instruments] 4.All performers must wear the prescribed marching band uniform or costume throughout the performance. 5.Participants may use only the approved percussion instruments. All instruments must be handled carefully and safely throughout the event. 6.Performance Guidelines: • The performance should demonstrate rhythmic accuracy, synchronisation, coordination, and musicality. • Performers must maintain proper formation, spacing, and discipline throughout the performance. • The performance should incorporate coordinated movement and percussion playing. • Pre-recorded percussion tracks or backing tracks are not permitted. • Any unsafe movement, inappropriate conduct, or deliberate damage to instruments may result in disqualification.

INDIAN SCHOOL TALENT FEST

Vibrance – Open Category – Grades 1 - 12

Sl. No.	Event Details
4	7.Judging Criteria (50 Marks) ❖ Rhythmic Accuracy ❖ Synchronization & Coordination ❖ Musicality & Dynamics ❖ Costume & Presentation ❖ Overall Impact
5	**FOOTSTEPS OF HERITAGE: FOLK DANCE** General Guidelines and Rules 1.Number of Teams: 1 [8-10 participants] 2.Time Limit: 6 Minutes 3.The performance must showcase a recognised Indian folk-dance style. 4.Costumes, music, and choreography must be appropriate for a school audience and respect the cultures of India and Oman. 5.The performance audio must be submitted in MP3 format on a USB drive at least 30 minutes before the commencement of the event. Participants must also carry a backup copy. 6.The order of performances will be decided by drawing lots. 7.Props are permitted according to the theme. 8.Judging Criteria (50 Marks) ❖ Elements of Dance Style ❖ Costumes and Accessories ❖ Entry/Exit Formation and Choreography ❖ Audience Appeal ❖ Performance execution
6	**BEATBOX BEATS - DROP THE BEAT: HIP-HOP** General Guidelines and Rules 1.Number of Teams: 2 [Each team can consist of 8-10 participants.] 2.Time Limit: 5 Minutes. 3.The style of dance and song/music used should meet the following guidelines: • Performance must be Hip-Hop based. • Fusion with other dance styles is permitted, but Hip-Hop must remain the main focus. • Show strong technique in choreography. • Use surprising changes in rhythm, speed, and direction. • Dance and music can be independent. • Props are permitted. • Film songs are strictly prohibited. • No offensive words or moves. 4.Formations, acrobatics, choreography, costumes, and make-up should be appropriate for school competitions and respect the culture and traditions of Oman.

Vibrance – Open Category – Grades 1 - 12

Sl. No.	Event Details
6	5.The performance audio must be submitted in a playable format on a DVD or USB drive to the Event Coordinator at least 30 minutes before the scheduled start of the event. 6.The DVD/USB drive must contain ONLY the audio track required for the performance. 7.Keep a backup USB. 8.Judging Criteria (50 Marks) ❖ Rhythm & Synchronisation ❖ Elements of Dance ❖ Costumes & Accessories ❖ Entry, Exit Formation & Choreography ❖ Presentation & Audience Appeal
7	**SOUL MOVES - FREEDOM IN MOTION: CONTEMPORARY DANCE** General Guidelines and Rules 1.Number of Participants: 3 [2 dancers and 1 live instrumentalist] 2.Time Limit: 3 Minutes 3.The performance must be presented in a contemporary dance style. 4.Vulgar, offensive, or inappropriate movements/costumes/music are strictly prohibited. 5.Costumes must be decent, neat, and suitable for school environments. 6.Participants are responsible for managing, handling, and promptly removing any props, instruments, or other items used during the performance. 7.Judging criteria (50 Marks) ❖ Choreography & Composition ❖ Musicality & Live Instrument Integration ❖ Artistic Expression ❖ Costuming & Overall Aesthetic ❖ Overall Impact
8	**NRITYADHARA - GRACE IN UNISON: CLASSICAL DANCE [GROUP]** General Rules and Guidelines 1.Number of Teams: 1 [8-10 Participants] 2.Time Limit: 10 Minutes 3.The performance must present any style of Indian Classical Dance. 4.Costumes, music, and choreography must be appropriate for a school audience and respect the cultures of India and Oman. 5.The performance audio must be submitted in MP3 format on a USB drive at least 30 minutes before the commencement of the event. Participants must also carry a backup copy. 6.Props are not permitted. 7.Judging Criteria (50 Marks) ❖ Rhythm and Synchronisation ❖ Elements of Dance Style

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Sl. No.	Event Details
8	❖ Costumes and Accessories ❖ Entry, Exit Formation and Choreography ❖ Audience Appeal
9	**FRAME AND FOCUS - STORIES THROUGH THE LENS: PHOTOGRAPHY** **General Rules and Guidelines** 1.Number of Teams: 1 Team [4 Participants] 2.Duration: 3 Hours 3.Theme: CHAOS AND CALM - Captures the stark contrast between busy, hectic environments and moments of absolute peace. 4.Each team must bring its own digital camera(s) and one laptop equipped with suitable photo-editing software, such as Adobe Photoshop, Lightroom, Canva, or other approved editing software, along with all necessary equipment, including charging cables, memory cards, and card readers. External internet access and pre-designed templates are strictly prohibited. 5.Each team must work collaboratively to capture live photographs and compile them into a cohesive digital layout comprising 25 to 35 photographs. All photos used in the final album must be shot on-site during the competition period. 6.The use of stock images, AI-generated images, pre-captured photographs, or photographs sourced from any external platform is strictly prohibited. 7.Participants may use photo-editing tools, filters, cropping, colour correction, exposure adjustment, and other appropriate editing techniques. However, the photographs must retain their authenticity and must not be digitally manipulated in a manner that substantially alters the original image or misrepresents the subject. 8.Participants must submit the completed digital album in the prescribed format on a USB drive. 9.Participants must ensure that their photography does not disturb, obstruct, or interfere with other events, participants, staff, or ongoing activities. 10.Judging Criteria (50 Marks) ❖ Relevance to Theme ❖ Photographic Quality (Composition & Lighting) ❖ Album Layout Design & Creative Graphics ❖ Technical Execution [Picture Balance & Focus] ❖ Overall Impact

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Sl. No.	Event Details
10	**BEYOND THE WIRE: WIRE SCULPTURE** **General Guidelines and Rules** 1.Number of Teams: 01 [4 Participants per team] 2.Time Duration: 3 Hours 3.Theme: FORMS OF LIFE 4.Teams must create an imaginative three-dimensional wire sculpture inspired by living forms such as humans, animals, birds, insects, plants, or imaginative life forms. 5.Each team must bring their own materials and tools, including: • Craft/metal wire of different gauges • Aluminium or copper wire, wire cutters, long-nose pliers, round-nose pliers, measuring scale, safety gloves, pencil and sketchbook, binding/twisting materials, etc. • Base/support material will be provided by the organiser. 6.The final sculpture must demonstrate clear form, structure, balance, and visual appeal. 7.The work must be created entirely during the stipulated timeframe. 8.The sculpture should be sufficiently stable to be displayed safely. The work should demonstrate the creative use of wire rather than simply assembling pre-formed objects. 9.Pre-made sculptures, models, kits, moulds, templates, 3D-printed components, or pre-assembled wire structures are strictly prohibited. Participants may not copy an existing sculpture or artwork directly. 10.Reference images, books, or printed visual materials are not permitted during the competition. 11.Work Area: Teams must work only within their designated area. Materials, tools, and workstations must be kept organised. Participants must not interfere with another team's work. 12.Safety: • Participants must handle wire cutters, pliers, and sharp wire ends carefully. • Exposed sharp wire ends must be properly bent, covered, or secured before final submission. 13.The finished sculpture must remain within: - • Maximum Height: 60 cm • Maximum Width: 50 cm • The sculpture must be transportable and suitable for display. 14.Judging Criteria (50 Marks) ❖ Relevance to Theme & Concept ❖ Creativity & Originality ❖ 3D Form, Structure & Balance ❖ Technical Skill & Craftsmanship ❖ Overall Visual Impact

INDIAN SCHOOL TALENT FEST

Vibrance – Open Category – Grades 1 - 12

Sl. No.	Event Details
11	**SILENT SPOTLIGHT: MIME** **General Rules and Guidelines** 1.Number of Teams: 1 [6-8 participants] 2.Time Limit: 7 Minutes 3.Theme: OPEN THEME 4.Only positive and socially relevant themes may be presented. The theme, costumes, and make-up must be appropriate for a school-level competition and must respect the culture and traditions of the Sultanate of Oman. 5.The team must announce the title and theme of the mime before the commencement of the performance. 6.Instructions to be noted: • Only a brief theme narration of 2–3 sentences is permitted. • The main performance must be presented through gestures, movements, facial expressions, and mime techniques without spoken dialogue. • Background music is compulsory and may be live or recorded. Lip-syncing and audible sounds produced by the performers are strictly prohibited. • The performance audio must be submitted on a USB drive to the Event Coordinator at least 30 minutes before the scheduled start of the event. The USB drive must contain only the audio track required for the performance. Participants must also carry a backup USB drive. • The musical accompaniment must not contain lyrics or human vocal sounds. • A common music/sound system will be provided by the organisers. • Props are not permitted, except for signboards or placards that are essential to the presentation. • Mime-specific face make-up and costumes are permitted. Theatrical, dramatic, dance, or character-based make-up that is excessive or inappropriate for a school-level competition is not permitted. 7.Judging Criteria (50 Marks) ❖ Execution of Theme ❖ Action & Mime Techniques ❖ Expression & Gestures ❖ Synchronisation & Coordination ❖ Music, Make-up & Costume

UTAR & CWSN - Grades 1 - 12

NON-COMPETITIVE EVENTS UTAR & CWSN GRADES 1 - 12		
Sl. No.	**Name of the Event**	**Event Code**
1	UTAR - UNIQUE TALENT RECOGNITION	O-12
2	Beyond Boundaries' Talent [CWSN]	O-13

Sl. No.	Event Details
1	**UTAR - UNIQUE TALENT RECOGNITION** 1.A participating school can send a maximum of 10 entries. 2.Time Limit: 4 Minutes 3.A selection round must be conducted at the school level to identify the best talents. Any talent that is unique in nature, which the student has practiced over time, can be considered a Unique Talent. 4.The videos must be uploaded to a folder in Google Drive, and the link must be emailed to istf2026@isboman.com on or before 15 October 2026. 5.Judging Criteria (50 Marks) ❖ Uniqueness ❖ Originality ❖ Confidence ❖ Skill & Execution ❖ Overall Impact
2	**BEYOND BOUNDARIES TALENT** **[Non-Competitive Event for CWSN Participants]** "Every ability has a story. Every talent deserves a stage." The Beyond Boundaries Talent segment is an inclusive, non-competitive platform created to celebrate the unique abilities of Children with Special Educational Needs (CWSN). The event aims to provide every participant with a joyful and dignified opportunity to showcase their talent in a supportive environment.

UTAR & CWSN - Grades 1 - 12

Sl. No.	Event Details
2	1.Participation a) Each school may submit a maximum of 10 entries. b) Time Limit: Maximum 3-5 minutes c) Entries may be presented as: • Solo Performance • Duet Performance • Group Performance (maximum 6 participants per group) 2.Participants may present talents such as: • Singing / Instrumental Music • Dance / Creative Movement • Drama / Mime / Role Play • Poetry / Storytelling • Art / Creative Demonstration • Yoga / Rhythmic Movement • Any other appropriate talent that can be presented safely on stage. 3.Submission of Entries: a) Each participating school may submit maximum 10 video recordings of the proposed performances. b) The videos must be uploaded to a folder in Google Drive, and the link must be emailed to istf2026@isboman.com on or before 15 October 2026. c) As this is a non-competitive event, there will be no ranking, judging, or winner selection. d) All participants whose entries are submitted will receive a Certificate of Recognition. 4.Video Specifications: a) The performance video submitted must be in MP4 format. b) The video should have clear and good-quality audio and visuals. c) The entire performance must be clearly visible in the recording, without excessive editing or special effects. d) The video must be recorded in landscape orientation. e) The video must be renamed as: • For group performances: School Abbreviation_Event Name_Group Name. • The complete list of participating students must be provided.

Jingles - Foundational - Grades 1 & 2

SCHOOL-LEVEL EVENTS - [SOLO] JINGLES- FOUNDATIONAL STAGE - GRADES 1 & 2		
Sl. No.	**Name of the Event**	**Event Code**
1	Natya Malar - Classical Dance: Bharatanatyam (Solo)	F-1
2	Costume Carnival – Fancy Dress Competition (Solo)	F-2

Sl. No.	Event Details
1	**NATYA MALAR - CLASSICAL DANCE: BHARATANATYAM (SOLO)** **General Guidelines and Rules** 1.Time Limit: 3 Minutes. 2.The competition will be at the school level (conducted at the respective school). 3. Details of the results [best 2] should be sent to the host school on or before 15 October 2026. 4.Props are not permitted. 5.Participants' details must be entered in the registration sheet. 6.Judging Criteria (50 Marks) ❖ Makeup, Costume & Accessories ❖ Music ❖ Natya ❖ Nritta ❖ Abhinaya
2	**COSTUME CARNIVAL – FANCY DRESS COMPETITION (SOLO)** **General Guidelines and Rules** 1.Time Limit: 2 Minutes 2.Themes: • Eco-Awareness and Social Messages (costumes that address global issues) • Literature and Living History (distinct historical or literary figures/monuments) • Modern Technology and Daily Life (everyday digital concepts used in modern life) 3.The competition will be at the school level (conducted at the respective school). 4.Details of the results [best 2] should be sent to the host school on or before 15 October 2026. 5.Judging Criteria (50 Marks) ❖ Creativity & Originality ❖ Costume & Overall Appearance ❖ Confidence & Stage Presence ❖ Dialogue/Content & Voice Modulation ❖ Props & Overall Impact

LET'S CONNECT





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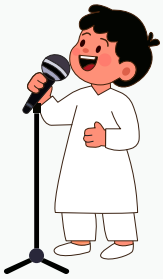
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"Celebrate Talents. Inspire Creativity. Shine with Confidence."

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INDIAN SCHOOL TALENT FEST

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